

Command Group

Colonel Finley R. Hamilton, *Commander* Richmond, Kentucky
Lieutenant Colonel John C. Clanton, *Deputy Commander* Sumter, South Carolina
Sergeant Major David W. Keller, *Band Sergeant Major* Bergen, New York

Jazz Ambassadors

Chief Warrant Officer Kevin Laird, *Director* Arcade, New York

Saxophones/Woodwinds

Sergeant Major Eugene Thorne, *NCOIC** Vero Beach, Florida
Sergeant Major Pat Dillon, *Assistant Director*** Ashwaubenon, Wisconsin
Master Sergeant Darryl Brenzel* Germantown, New York
Staff Sergeant Andrew Layton Kent, Washington
Staff Sergeant Pat Shook Spokane, Washington

Trumpets

Sergeant First Class Kevin Watt** Grand Rapids, Michigan
Sergeant First Class Michael Johnston Denver, Colorado
Sergeant First Class Jack Wengrosky Hillside, Illinois
Staff Sergeant Paul Armstrong Fairfield, California
Staff Sergeant Paul Stephens Del City, Oklahoma

Trombones

Sergeant First Class Mike Buckley** Annandale, Virginia
Sergeant First Class Christopher Buckholz Ann Arbor, Michigan
Staff Sergeant Jeff Adams Hemet, California
Staff Sergeant Major Bailey Satellite Beach, Florida

Vocalist

Sergeant First Class Marva Lewis Denison, Texas

Rhythm Section

Master Sergeant Steve Cospier, *Guitar*** Panama City, Florida
Sergeant First Class Todd Harrison, *Drums** Houston, Texas
Sergeant First Class Jeff Lopez, *Bass** Staten Island, New York
Sergeant First Class Tim Young, *Piano* Newport News, Virginia

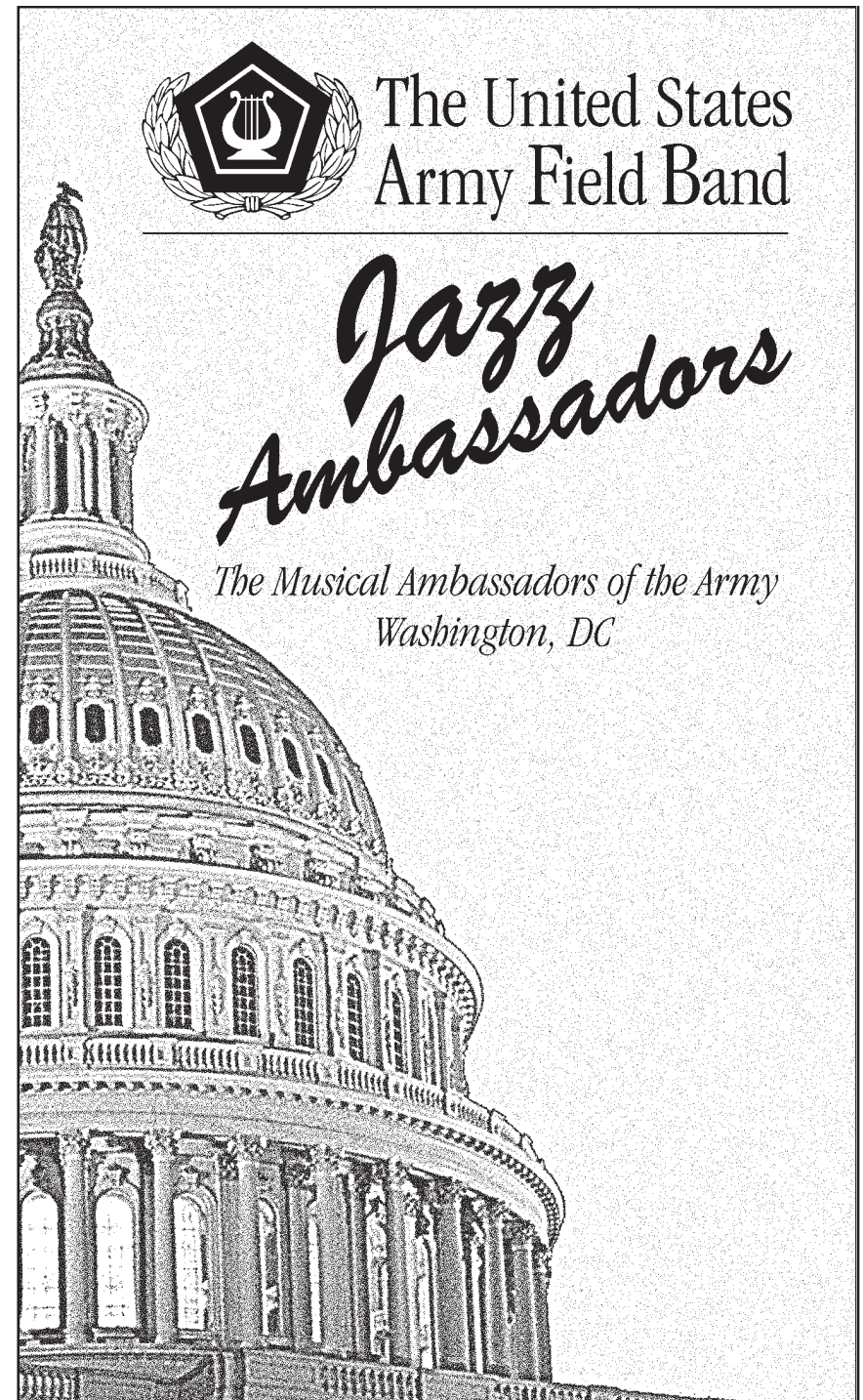
Transportation/Stage Support

Master Sergeant Chris Dodrill, *Audio Technician* Las Vegas, Nevada
Sergeant First Class Rodney Johnson Edgard, Louisiana
Sergeant Ashley Bryant Royston, Georgia
Specialist Nathan Weibley Carlisle, Pennsylvania

* Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s soldiers.





The United States
Army Field Band

Jazz Ambassadors

The Musical Ambassadors of the Army
Washington, DC

Apache Junction, Arizona
October 10, 2003

Jackson County Jubilee.....	Benny Carter, trans. Vaughn Roberts
Blue Star	Benny Carter, arr. SGM Eugene Thorne*
	<i>Staff Sergeant Andrew Layton, saxophone</i>
Come on Back	Benny Carter, trans. SFC Jeff Lopez*
Neverbird	Ray Brown
Taking a Chance on Love	Vernon Duke, Ted Fetter, & John Latouche, arr. Jim Perry
	<i>Sergeant First Class Marva Lewis, vocal</i>
Don't Go To Strangers	Redd Evans, Arthur Kent, & David Mann
	arr. MSG Darryl Brenzel*
What a Little Moonlight Can Do.....	Harry Woods, trans. MSG Vince Norman*

INTERMISSION

Symphony in Riffs	Benny Carter, trans. Brent Wallarab
Dancing Nitely.....	Bill Holman, edited by Bob Curnow
A Visit to New Orleans	selections to be announced
Fine Brown Frame	Guadalume Cartierro & J. Mayo Williams, arr. MSG Darryl Brenzel*
	<i>Sergeant First Class Marva Lewis, vocal</i>
Let Freedom Ring	Irving Berlin, arr. Jim Roberts**

*Staff Arranger, The U.S. Army Field Band

**Former Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

Your comments about our program are greatly appreciated and may be sent by e-mail to fldband@emh1.ftmeade.army.mil or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500



For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army please visit our website:

www.army.mil/fieldband